Call for Papers

Rethinking the Archaeology–Heritage Divide

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Archaeology and Heritage are often thought of as different, with separate theories, concerns and practices, despite dealing with the same objects of study and sharing a common history. The central premise of this volume argues that the current institutional and ideological division between Archaeology and Heritage needs to be rethought, and the two are better viewed as interdependent and mutually constitutive. After all, much of what is currently considered heritage would not be understood as such without archaeology itself. In this sense, both disciplines are the same and while both have developed symbiotically, the division between the two needlessly persists. Addressing this disciplinary divide can contribute to closing the current gap that exists between the creators of knowledge about, and the managers and users of, different pasts. It can also encourage a deeper engagement with the present-day impacts of our engagements with those pasts.

We aim to reimagine the artificial separation between the two disciplines, pursuing a more holistic approach to understanding the past and its present(s) – as there are often more than one. The editors encourage self-examination and critique from both disciplines to better understand the origins, persistence, and future of this division. We invite authors to focus and reflect on the ways in which heritage and archaeology intersect – e.g. through community engagements, oral histories, co-production of knowledge, and the safeguarding and documentation of cultural practices.

This volume welcomes diverse perspectives to question the Archaeology–Heritage divide across theory and practice. What can dissolving this border look like in practice and what could it mean for both disciplines? Contributors may wish to explore, but are not limited to, the following topics:

- **Case studies, alongside theoretical explorations,** that highlight examples of where a mutual engagement of the disciplines has been achieved, as well as instances where their continued separation has been problematised;
- Considerations of the **deeply entangled nature and interdependence** of archaeology and heritage and the cross-disciplinary application of theory;
- **Interrogating current interactions** between practitioners and researchers throughout the processes of heritage and archaeology work in different spaces, such as the university, tourist/archaeology sites and museums;
- How this interrogation of the Archaeology–Heritage divide could facilitate a more **ethical and decolonised study of the past**, and further rethink the historic and elitist underpinnings of both disciplines that still prioritise expert Western/Eurocentric knowledge;
- Questioning the very **purpose of the research and practice** of archaeology and heritage, and who their intended audiences are;
- **Broadening of the scope** of archaeological practice to include heritage management in a more central role – and vice versa.

Volume 37.1 of the Archaeological Review from Cambridge encourages contributions that explore these and related topics from an interdisciplinary perspective. Abstracts of no more than 250 words should be submitted to the editors (archaeologyheritagedivide@gmail.com) before **21 May 2021**. Applicants are welcome to contact the editors to further discuss their ideas at the email above. If accepted, final papers of no more than 4000 words should be submitted by **30 July 2021**, for publication in May 2022. More information about the Archaeological Review from Cambridge may be found online at http://arc.soc.srcf.net/contribute.html. Information about submission guidelines, notes for Contributors and Style Guide may be found online at https://arc.soc.srcf.net/ARC_notesForContributors.pdf.