

ARCHAEOLOGY IN GREECE 2013–2014

The work of the British School at Athens, 2013–2014

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33. Koutroulou Magoula: excavations (above) and Neolithic figurine (right). © BSA, Koutroulou Magoula Project.

2013–2014 marked the mid-point in the School's current five-year research programme, when long-planned projects reached fruition and new initiatives and collaborations gained pace.¹ Established strengths were developed (in the Fitch Laboratory, the Knossos Research Centre and in our long-standing field projects) and numerous new opportunities exploited. Archaeology remains central, and it was gratifying that *Heritage Daily's* top-10 archaeological discoveries worldwide in 2013 included the Neolithic settlement at Koutroulou Magoula with its exceptional collection of figurines (www.heritagedaily.com/2013/12/top-10-archaeological-discoveries-for-2013/100570; **Fig. 33**; **ID1889**, **ID2762**, **ID2902**). The Koutroulou Magoula Project is a collaboration between the School and the Ministry of Culture and Sport directed by Nina Kyparissi-Apostolika (Director Emerita, EPSNE) and Yannis Hamilakis (Southampton). A programme of 3D scanning of the Koutroulou figurines conducted in 2013–2014 is revealing much important new detail of dress, jewellery and anatomy.

The breadth of the School's research, from international relations to archaeometry, and the diverse range of networks linking its UK and international collaborators are among its greatest assets. Our distinctive voice as a longstanding historical presence in Greece is a vital element in building new relationships as Greece becomes an increasingly exciting research space. One such collaboration was a workshop in visual anthropology, *Imagi(n)g Crisis: Materialities of Seeing and Representing in the Greek Critical Conjunction*, organized by Konstantinos Kalantzis (Panteion University) in December

¹ The following account draws on reports of British School activity presented at the Archaeological Society of Athens (by courtesy of the General Secretary, Dr Vassileios Petrakos), the Aristotle University, Thessaloniki (by courtesy of the Department of History and Archaeology), the British Academy and the University of Edinburgh (School of History, Classics and Archaeology). The School's programme is made possible by the close collaboration of many colleagues in the Ministry of Culture and Sport, Dr Lina Mendoni, the Director General of Antiquities, Dr Maria Andreadaki-Vlazaki and the many

colleagues in the Ministry who have made our 2013 fieldwork programme possible. We particularly thank those then in charge of the regions in which our major projects took place: Dr Stella Chrysoulaki in Piraeus, Mrs Ekaterini Dellaporta and Dr Panagiotis Hatzidakis in the Cyclades, Dr Paraskevi Kalamara in Chalcis, Mrs Ioanna Serpetzedaki in Herakleion, Dr Konstantinos Kissas in Corinth, Dr Alkistis Papademetriou in Nauplion and Sparta, Dr Maria-Photeini Papakonstantinou in Lamia, Dr Angeliki Simosi of the Ephoreia of Maritime Antiquities, Dr Chryssa Sophianou in Agios Nikolaos and Mr Andreas Soteriou in Argostoli.