BLACK AND INDIGENOUS SUMMER INSTITUTE SCHEDULE

DAY 08

7/18/22

Creating a decolonized approach

What roles do museums and historical institutions play in our conceptualizations of the past?

Excursions: John Brown House, RIHS

Learning Objective: Participants will survey how historical institutions work to decolonize their collections and curation efforts. Participants will appraise an exhibit and identify opportunities for decolonization.

DAY 09

7/19/22

Creating awareness and developing advocacy

How do we learn about and seek to better understand the experiences of people outside of our communities?

Excursion: Aquinnah Cultural Center,
Shelter Island

Learning Objective: Participants will learn about the history and continuance of a group that has been traditionally marginalized. Participants will work to develop ways to comprehend, communicate, and advocate for individuals and communities.

DAY 10

7/20/22

Creating space for solidarity, redress, and reconciliation.

How has the resistance and representation of the past translated to the present? How does resistance, historical and intergenerational trauma playout throughout time and in the present? How do we promote healing today?



Learning Objective: Participants will appraise the roots and conditions of social inequality and contemplate varying forms of redress and opportunities for reconciliation.

DAY 12

7/22/22

DAY 11

7/21/22

Sharing Knowledge

How do the stories we remember shape the way we see ourselves and each other?

Learning Objective: On this last day, students will share what they learned with each other and how that knowledge connects to their communities.

Creating opportunities for repair

How do we challenge prevailing narratives about indigenous peoples?

How can we begin to repair the damage and trauma caused by inaccurate histories?

Excursions: Mashantucket Pequot Museum

Learning Objective: Participants will describe the processes that led to the erasure of indigenous peoples' histories and consider opportunities for reparative work.